Office Copy

THIRTY-SEVENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Office: CRAMER'S, 139 NEW BOND ST., W. 1

1948 - 1949

HONORARY OFFICERS:

President : MISS KATHLEEN LONG

Vice-President & Chairman : MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
- MISS ELIZABETH MACONCHY, A.R.C.M.
- MADAME TERESA DEL RIEGO

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Hon. Treasurer : THE LADY KINGSALE, A.R.C.M. (Ruth Holmes)

~~Hon. Solicitor : MR. ARTHUR T. CUMMINGS~~ died 25/3/49

COUNCIL:

No.			
1948	Miss Betty Bannerman	Miss Edith Lake, A.R.C.M.	1946
1948	Miss Margaret Bissett	Mrs. George Parsons	1947
1947	Miss Hetty Bolton, A.R.C.M.	~~Miss Elizabeth Poston, L.R.A.M.~~	1946
1948	Miss Winifred Copperwheat, A.R.A.M.	Miss Marion Scott, A.R.C.M.	permanent
1948	Miss Eileen Croxford, A.R.C.M.	Miss Elise Steele	1947
1946	~~Mrs. Kathleen Dale, A.R.C.M.~~	~~Miss Dorothea Webb, F.R.A.M., Hon. R.C.M.~~	1948
1948	Miss Winifred Davey		
1946	Miss Dorothy Graham	Miss Marie Wilson, A.R.C.M.	1948
1946	Lady Harcourt (Evelyn Suart)	~~Mrs. Ernest Winterbotham~~ (Murray Lambert)	1946

Organising Secretary :

MISS ALICE MARTIN

To whom all correspondence should be addressed .

Telephone : Mayfair 3456. Ext. 9

MS10826

RCM London

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-~~48~~ 49 : KATHLEEN LONG

Office : CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone :* MAYFAIR 3456 Ext. 9

Report of the Council for the year ending June 30th, 1948

THE COUNCIL has pleasure in presenting the 37th Annual Report of the Society.

Once more the Society is indebted to the Directors of Messrs. Thomas Parsons & Son for their kindness in allowing us the use of their delightful room for our meetings ; and they have intimated that we may continue to use it until the end of July, 1949.

A special event of the year has been the generosity of Mr. John Whyte, in giving us a donation of £100 in memory of his wife, Madame Elsie Horne, who had the interests of the Society so much at heart for so many years, and who was beloved by us all. This gift has been most deeply appreciated by the Council, who resolved to use it for the foundation of a biennial prize of £20 for Women Composers of the Society.

The Council also decided to utilize a part of the W. W. Cobbett bequest by founding a similar prize to commemorate his name.

These prizes will be competed for in alternate years. Invitations

to submit compositions for the Elsie Horne Memorial Prize have already been sent to members.

During the year the Council has met ten times. A new development which it has carried out is the Student-Membership at a specially reduced fee, for the encouragement of the younger musicians.

A warm welcome is offered to these younger members, and it is hoped to invite them to perform at special concerts from time to time.

We have held twelve of our usual Fixtures. One delightful afternoon was spent hearing Miss Seymour Whinyates, Head of the Music Department of the British Council, speak on "Music in Europe To-day." This was most enlightening and gave us an insight into the present-day conditions of music in many European countries. We were most grateful to Miss Whinyates.

At the same meeting we enjoyed a talk by Mr. Frank Merrick, who described the pleasures and difficulties of judging compositions.

There have been five Concerts at Schools and Training Centres for which we provided the Artists, and assisted with the fees.

From Mrs. Theodore Holland we have received a gift of 30 Chairs, for which we are most grateful. We shall make good use of them.

Of the 50 Chairs that we bought early in the year, 19 have now been given by members, and, needless to say, we should welcome further donations.

In the early Spring of this year we received a visit from a member of the Society of Women Musicians of Otago, New Zealand, and were glad to have this personal link with our fellow musicians of New Zealand. We hope that perhaps others will be able to visit us.

The Council would like to express their appreciation of the admirable work done by Miss Harding throughout the year. The Office in Bond Street now houses the Library, and the Council hopes that members will make full use of it.

COMPOSERS' COMMITTEE

The Committee met on March 1st, 1948, to formulate at the Council's request the conditions for the award of the Elsie Horne and the W. W. Cobbett Memorial Prizes, the details of which have been made public.

The usual annual invitation to composer members to send in works for the consideration of the Committee was given in the Spring and ten composers responded by submitting twenty-two compositions.

During the Summer the manuscripts were examined by each member of the Committee in turn, and in October they met for discussion and exchange of opinions. As a result, works by Marie Dare, Madeleine Dring, Lois Phillips and Barbara Rawling were recommended for performance, and the Council plan to include them in next year's programmes.

The Committee consisted of Mr. Manuel Frenkel, Mr. Frank Merrick, Mr. Norman Peterkin (who kindly acted during Miss Elizabeth Poston's absence in America), Mr. Clarence Raybould, Miss Marion Scott and Miss Katharine Eggar.

LIBRARY REPORT

As the chief event of the past year, the Library Committee has to report, with deep regret, the resignation as Chairman of Mrs. Stansfeld Prior, after more than 20 years' inestimable service.

The Committee, however, has been fortunate in being able to welcome Miss Percival Hart (formerly Honorary Librarian) as her successor, and also Miss Mary Noverre as Assistant Librarian.

Some excellent work has been done by Miss Noverre during the year in arranging and listing the music, and the Committee desires to thank her, also Miss St. Clair, Miss Mansfield, and Miss Franklin for kindly looking through a great deal of the music with a view to removing unsuitable or superfluous works from the collection. It is hoped to sell this superfluous music in due course.

The Committee also wish to report with gratitude a valuable gift from Colonel Solly of Chamber Music, the property of the late Madame Harriet Solly, a member of this Society for many years. The Chamber Music contains numerous works not previously possessed by the Society.

Recent purchases of music and books include miniature scores of Symphonies, No. 6 by Sibelius, and that in D by Vaughan Williams; John Ireland's Pianoforte Concerto (pianoforte score), and Elkin's book on the Royal Philharmonic Society.

The financial position continues to be satisfactory, thanks to the annual grant from the Council towards the upkeep of the Library.

COBBETT LIBRARY

The Cobbett Library Committee met in the Spring with a view to deciding upon works to be purchased in order to keep the library of British Chamber Music up to date. As a result the following works have been added to the Library: Benjamin Britten, Quartet No. 2; William Busch, Quartet for Piano and Strings; Walter Leigh, Sonatina for Treble Recorder or Flute and Piano; Edmund Rubbra, Sonata for Violoncello and Piano; Michael Tippett, String Quartet, No. 2; William Walton, String Quartet in A minor; Vaughan Williams, String Quartet in A minor; Arnold van Wyk, Five Elegies for String Quartet.

OBITUARY

The Council record with deep regret the loss of Miss Adelaide Rind, Miss Marjorie Hope, and Miss Gladys Gould. Since the Report was written, Lady McEwen has passed away.

Mrs Joseph White
Mrs Cooper died 4/4/49.
Mr Cummings
Miss Webb

Dr. Dagmond

EVENTS OF THE YEAR—Held at 70, Grosvenor Street, W. 1, by kind permission of the Directors of Messrs. Thos. Parsons & Son.

Autumn Term, 1947.

Tuesday, October 28th, at 7.45 p.m. Song and Piano Recital by Veronica Mansfield and Shulamith Shafir. Accompanist : Ella Ivimey.

Saturday, November 8th, at 2.30 p.m. Song Recital by Margaret Ritchie. Accompanist : John Wills.

Saturday, November 22nd, at 2.15 p.m. The Thirty-Sixth Annual General Meeting, followed by a Recital by Mary Lake, and the Carter String Trio (Mary Carter, Anatole Mines, Peggie Sampson). Accompanist : Grace Shearer.

Saturday, December 6th, at 2.30 p.m. Concert by the Dorothy Erhart Ensemble (Dorothy Erhart, harpsichord ;. Edith Lake, viola da Gamba ; Joyce Sutton, contralto.)

Spring Term, 1948.

Saturday, January 24th, at 2.30 p.m. Recital by Louise Nelson, and the Hill Trio (Judy Hill, Olga Hegedus, Angela Dale). Accompanist : Winifred Davey.

Saturday, February 14th, at 2.30 p.m. Song and Piano Recital by Janet and Norman Fraser, and Rosa Dennis.

Saturday, March 6th, at 2.30 p.m. Recital by Anne Ross, Hope Hambourg and Veronica Hatten.

Saturday, March 20th, at 2.30 p.m. Conference on Modern Music. Miss Seymour Whinyates read a paper on "Music in Europe To-day" and Mr. Frank Merrick gave a talk on "Judging Manuscript Compositions."

Summer Term, 1948.

Saturday, May 8th, at 2.30 p.m. Piano and Violoncello Recital by Desirée MacEwan ; and Amaryllis Fleming with Mary Vestey.

Saturday, May 29th, at 2.30 p.m. Piano and Song Recital by Kathleen Dale, and Norah Scott-Turner. Accompanist : Margaret Norman.

Saturday, June 19th, at 2.30 p.m. Recital by the Margot Macgibbon String Quartet (Margot Macgibbon, Ruth Fourmy, Muriel Tookey, Lilly Phillips) ; and Muriel Jefferson (Piano).

Saturday, July 10th, at 2.30 p.m. Recital by Winifred Roberts with Daphne Ibbott ; and Betty Bannerman. Accompanist : Grace Shearer.

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Manuel ~~Ernslet~~ R.
Mr. Frank Merrick
Miss Elizabeth Poston
Mr. Clarence Raybould
Miss Marion Scott

Liza Lehmann Memorial Fund.

Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin
Miss Elizabeth Poston

S.W.M. General Library.

Miss E. Percival-Hart, *Chairman*
Miss Doreen Coyne
~~Miss E. O. Cooper, *Hon. Librarian*~~
Miss Mary Noverre, ~~*Assistant*~~ *Hon. Librarian*

Concert Committee.

Miss Katharine Eggar
Miss Kathleen Cooper
Miss Meriel St. Clair
Miss Margaret Bissett
Miss Rachel Fell
Miss Rowena Franklin
Miss Dorothea Vincent

Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
The Lady Kingsale, *Hon. Treasurer*
Miss ~~Meriel St. Clair~~, *Hon. Secretary*
(*ex-officio*)
Miss Marion Scott
Mr. T. M. Eggar

All general correspondence should be addressed to

The Organising Secretary .. .. MISS ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

INCOME AND EXPENDITURE ACCOUNT

Expenditure

		£ s. d.	£ s. d.
General Fund :—			
To Rent (including lighting, etc.)		91 15 0	
,, Insurance		3 3 6	
,, Telephone and Postages		30 18 7	
,, Salaries and Honorarium		244 10 0	
,, Repairs		1 6 4	
,, Fares		3 15 0	
,, Printing and Stationery		56 5 4	
,, Advertising		15 12 0	
,, Auditing (1947)		10 10 0	
,, Miscellaneous Expenses		7 12 8	
,, Cost of Programmes and Teas ..	£37 18 6		
Less: Amounts received ..	34 1 2		
		3 17 4	
,, Income Tax and Corporation Duty ..		11 0 7	
,, Removal Expenses		10 9 4	
			490 15 8
,, Depreciation of Furniture		11 4 6	
,, Stock of Catalogues written off ..		11 10 6	
,, Reserve for Replacement of Piano ..		10 0 0	
			32 15 0
,, Donations :—S.W.M. Library			5 10 0
			£529 0 8

	£. s. d.
Library Fund :—	
To Postages, Stationery and Sundry Expenses ..	2 15 4
,, Catalogues—Stock reduced	6
,, Removal Expenses	10 0
,, Excess of Income over Expenditure ..	2 4 8
	£5 10 6

	£ s. d.
Cobbett Free Library :—	
To Postages, General Expenses, Insurance and Income Tax	7 9 0
,, Purchase of Music	6 1 9
	£13 10 9

		£ s. d.
Mrs. Bernard's Fund :—		
To Artists' Fees (outside Concerts)	59 17 0	
,, S.W.M. Fixtures	72 19 0	
		132 16 0
		£132 16 0

for the Year ended 30th June, 1948

INCOME

	£ s. d.	£ s. d.
GENERAL FUND :—		
By Subscriptions		488 19 9
„ Hire of Piano		1 11 6
„ Interests :—		
3% Defence Bonds	1 16 0	
3% Savings Bonds	5 17 10	
Deposit Account	1 9 6	
		9 3 4
„ Excess of Expenditure over Income for the year		29 6 1
		£529 0 8

	£ s. d.
LIBRARY FUND :—	
By Donations	5 10 0
„ Sale of Catalogue	6
	£5 10 6

	£ s. d.	£ s. d.
COBBETT FREE LIBRARY :—		
By Sale of Catalogue	6	
„ Interest on Investments	7 8 5	
		7 8 11
„ Excess of Expenditure over Income for the year		6 1 10
		£13 10 9

	£ s. d.	£ s. d.
MRS. BERNARD'S FUND :—		
By Donations and Concerts	71 4 3	
„ Interest on Deposit	2 11 6	
		73 15 9
„ Excess of Expenditure over Income for the year		59 0 3
		£132 16 0

BALANCE SHEET

Liabilities	£	s.	d.	£	s.	d.
General Fund :—						
Capital Account :—						
Balance as at 1st July, 1947	1,023	11	2			
Add : Transfer from Chamber Music Section	100	8	2			
Donations for Concert Chairs ..	35	9	1			
Surplus on Library Fund Income and Expenditure Account for the year	2	4	8			
	1,161	13	1			
Less : Excess of Expenditure over Income on General Fund for the year ..	29	6	1			
				1,132	7	0
Members' Subscriptions paid in advance ..				16	15	0
Sundry Creditors				22	14	6
Provision for Replacement of Piano ..				70	0	0
				1,241	16	6
Liza Lehmann Fund :—	£	s.	d.			
Balance as at 1st July, 1947 ..	34	17	11			
Add : Interest receivable ..		3	5			
	35	1	4			
Less : Subscriptions to General Fund	6	6	0			
				28	15	4
Subscriptions due to General Fund ..				6	6	0
					35	1	4
Corbett Free Library :—						
Balance as at 1st July, 1947				369	12	8
Less : Excess of Expenditure over Income for the year				6	1	10
				363	10	10
Deposits in Hand				6	13	0
Due to General Fund				3	5	1
					373	8	11
Mrs. Bernard's Fund :—						
Balance as at 1st July, 1947				515	7	2
Less : Excess of Expenditure over Income for the year				59	0	3
					456	6	11
Elsie Horne Memorial Prize Fund :—						
Donations received					100	0	0
					£2,206	13	8

The Report of the Auditors to the Members of

We have obtained all the information and explanations which, to our audit. In our opinion proper Books of Account have been kept by We have examined the above Balance Sheet and annexed Income and In our opinion and to the best of our information and according to the by the Companies' Act, 1948, in the manner so required and the affairs as at 30th June, 1948.

(*Signed*) KATHLEEN COOPER, *Chairman.*
MERIEL ST. CLAIR, *Hon. Secretary.*

as at 30th June, 1948

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture as at 1st July, 1947 ..	39 8 6	
Add : Purchase of Concert Chairs ..	110 4 2	
	149 12 8	
Less : Depreciation at 7½% per annum ..	11 4 6	
		138 8 2
Piano at Cost		112 10 0
Books and Music as at 1st July, 1947 ..		51 12 8
Sundry Prepayments		25 11 7
Members' Subscriptions in Arrear ..		24 13 6
Interest accrued on Investments ..		1 1 8
Stock of Catalogues on Hand	11 10 6	
Less : Amount written off	11 10 6	
		—
Balance at Bank : Current Account ..	242 4 9	
Deposit Account ..	359 13 5	
		601 18 2
Cash in Hand		5 14 2
Investments at cost :		
£104 3*s.* 1*d.* 3% Savings Bonds, 1955/65 ..	103 13 5	
£100 3% Savings Bonds, 1960/70 ..	100 0 0	
£60 3% Defence Bonds	60 0 0	
		263 13 5
Library Fund :		
Balance at Bank—Current Account ..	1 4 0	
Cash with Librarian	15 9 2	
		16 13 2
		1,241 16 6
LIZA LEHMANN FUND :—		
Debtor for Loan	2 2 0	
Bank Deposit Account	32 19 4	
		35 1 4
COBBETT FREE LIBRARY :—		
Library : Value as at 1st July, 1947 ..	100 0 0	
Investments : 3% Savings Bonds, 1955/65 at cost	260 13 2	
Interest accrued	2 15 8	
Bank Balance	7 11 3	
Cash in Hand	2 8 10	
		373 8 11
MRS. BERNARD'S FUND :—		
Bank Deposit Account		456 6 11
ELSIE HORNE MEMORIAL PRIZE FUND :—		
Bank Balance		100 0 0
		£2,206 13 8

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED).

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of those books. Expenditure Account which are in agreement with the Books of Account. explanations given us the said Accounts give the information required Balance Sheet gives a true and fair view of the state of the Society's

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants*
Dundee House, 15, Eastcheap, London, E.C. 3.
27th September, 1948.

Sharpe, Miss Evelyn (Mrs L. J. Saville) (c)

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
T	=	teacher only	s.	=	singer
acc.	=	accompanist	v.	=	violin
c.	=	composer	vc.	=	'cello
con.	=	conductor	vla.	=	viola
			l.	=	lecturer
		wr. = writer			

Composers and Lecturers

Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T, p., vc.)
Cordor, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Doniach, Miss Shula (l., con., p.)
Dunlop, Miss Isobel, L.R.A.M.
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Gilman, Miss Dorothy (c.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (Mrs. Derek du Pré) (P and T, p., c.)
Grierson, Miss Mary, Mus.Doc. (p., l., con.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Hewitt, Miss Muriel, B.Mus., L.R.A.M. (l., T)
Holst, Miss Imogen (c.)
Hubicki, Mrs. Margaret, L.R.A.M. (c., T)
Kont, Mrs. Ada Twohy, B.Mus. (Toronto)
King, Mrs. Rebecca, A.R.A.M., L.R.A.M. (c., p.)
Klein, Mrs. Ivy Frances (c.)
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Martin, Miss Désirée (c., l., T) (Dalcroze Eurhythmics)
Price, Miss Beryl, L.R.A.M., A.R.C.M. (Mrs. John Elliott) (p.)
Rawling, Miss Barbara, L.R.A.M., A.R.C.M. (P & T, p., c.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Saville, Mrs. L. J. (c.)
Wood-Hill, Mrs. M. (c.)
Sharpe, Miss Evelyn

Writers and Lecturers

Sands, Miss Mollie, L.R.A.M. (wr., l., s.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Parry, Mme. Freda (l, s., T)
Railton, Miss Ruth, L.R.A.M.
Riddick, Miss Kathleen, A.G.S.M., (~~London Women's~~ String Orchestra)

Piano

~~Alexander, Miss Jean, L.R.A.M. (T)~~
~~Alexander, Miss Marjorie~~ (P)
Allwright, Miss Maud, A.R.C.M. (T)
Archer, Miss Florence (c.)
Ardley, Miss Margaret (T, s.)
Ashcroft, Miss Leila
Aspinall, Miss Dorothea, A.R.C.M. (P)
Atkins, Miss Eileen, A.R.C.M. (P and T, acc.)
Azulay, Miss Gertrude (T, l., wr.)
Bailey, Miss Constance, Mus. Bac., L.R.A.M. (T, con., c.)
Bedlington, Miss Isabel, A.R.C.M. (P and T, acc.)
Berenska, Miss Anna, L.R.A.M.

Oram Daphne (c)

Bernhardt, Miss Dora (T)
Blount, Miss Amy, A.R.C.M.
Bolton, Miss Hetty
Bosanquet, Miss Nancy, A.R.C.M. (acc.)
Brander, Miss Gertrude
Brooke, Miss Hannah, L.R.A.M., F.T.C.L. (P and T)
Browne, Miss Gwendoline, L.R.A.M. (T)
Chamberlain, Miss Margaret, L.R.A.M. (P)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Chidley, Miss Dorothy, L.R.A.M. (P, acc.)
Churchill, Miss Ena, L.R.A.M. (Daleroze)
Clarke, Mrs. Dorothy, L.R.A.M.
Cleaver, Miss Helen
Collins-Cox, Miss Emily, L.R.A.M. (A)
Cook, Miss Ethel, L.R.A.M., A.R.C.M. (Mrs. Goldie) (acc.)
Coombes, Miss Joan, A.R.C.M. (acc.)
Cooper, Miss Kathleen, A.R.C.M. (Mrs. Breward Noal) (P and T)
Coyne, Miss Doreen, L.R.A.M.
Croll, Mrs. George (A, vla.)
Dale, Miss Angela, G.R.S.M. (P, acc.)
Davey, Miss Winifred
Davidson, Miss Lesley (T)
Davies, Miss Arvon, L.R.A.M., G.R.S.M. (acc.)
Davies, Miss Eilunod, A.R.C.M.
Davies, Miss Joan, A.R.A.M., L.R.A.M.
~~Daymond, Miss Emily, Mus.Doc. (P, c.)~~
De Lara, Mme. Adelina (c.)
Dennis, Miss Rosa, L.R.A.M., F.T.C.L.
de Rowen, Miss Yvonne, L.R.A.M. (Hons.), A.R.C.M., M.R.S.T. (P & T)
Dixon, Miss Muriel, L.R.A.M., A.R.C.M. (P & T)
Dring, Miss Madeleine, A.R.C.M. (s., c.)
Dyson, Miss Ruth, A.R.C.M. (T, con., c.)
Edmondson, Miss Nora, L.R.A.M. (acc., T)
Ewens, Miss Ranella, L.R.A.M., A.R.C.M. (T, c.)
Fisher, Miss Esther (Lady Barran)
Fleming, Miss Margaret, L.R.A.M., A.R.C.M., G.R.S.M. (Lond.) (P and T, acc.)
Fortescue, Miss Virginia
Franchi, Miss Dorothea, Mus.B. (N.Z.), L.R.S.M. (P & T, s., c., harp)
Francis, Miss Janette (T, v.)
Franklin, Miss Adele, L.R.A.M.
Fry, Miss Bridget K., B.Mus., A.R.C.M. (c.).
Fuchsova, Miss Liza
Fuller, Miss Mabel, L.R.A.M. (l.)
~~Gardner, Mrs. Edith, L.R.A.M. (P and T)~~
Gipps, Mrs. Helene, L.R.A.M., A.R.C.M. (T, l.)
Gipps, Miss Ruth, D.Mus. (Dunelm), A.R.C.M. (c., l.)
Gootze, Mrs. Sigismund
Graham, Miss Dorothy (acc.)
Greig, Miss Fiona Mary
Grummitt, Miss Peggy, A.R.A.M.
Guth, Miss Daisy
Hambourg, Miss Michal
Hamilton, Miss Joan, B.Mus., A.R.C.M.
Harbon, Miss Katharine (A)
Harland, Miss Sheila, L.R.A.M. (T, acc.)
Harcourt, Lady (Evelyn Suttel)
Harvey, Miss Helen, M.A., Mus.Bac., L.R.A.M. (l., wr.)
Heath, Miss Louie, A.R.C.M. (T)
~~Herbert-Smith, Miss Cynthia, L.R.A.M.~~
Hibbert, Miss Doris, L.R.A.M.
Holmes, Miss Ruth, A.R.C.M. (The Lady Kingsale) (P and T, o.)
Honnor, Miss Joyce, A.R.C.M., G.R.S.M.
~~Humphery, Miss Grace, A.R.C.M.~~
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Jefferson, Miss Muriel, A.R.C.M., G.R.S.M.
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Jones, Miss Alethea, L.R.A.M. (P & T, s., acc., con.)
~~Jones, Miss Gladys (P & T)~~
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Knowles, Miss Frances, L.R.A.M.
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Sacks, Miss Hilda
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Scourse, Miss J. C., B.Mus.(Lond.) (l., o.)
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Shearer, Miss Grace (acc.)
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Richards, Miss Irene, A.R.C.M. (v.)
Ridley, Miss Clarissa (v., T)
~~Rixon, Miss Esther, L.R.A.M.~~
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Small, Miss Winifred, F.R.A.M. (v.)
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Snow, Miss Ursula, A.R.C.M. (v., p., P and T)
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Steyn, Miss Miriam, U.L.M. (S. Africa)
Stotesbury, Miss Mercia (v., P & T)
Tanner, Miss Lina
Torkildsen, Miss Barbara, A.R.C.M.
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Tuke, Miss Janet
Vulliamy, Mrs. (A, v., vla.)
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'Cello

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Hanson, Miss Edith (P & T)
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Simms, Miss Penelope, A.R.C.M.
Strange, Miss Esmé (A)
Vance, Miss Edith
Warren, Miss Eleanor

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Gaskell, Miss Winifred, A.R.C.M. (flute)

Hatten, Miss Veronica, A.R.C.M. (flute)
Kingsley, Miss Victoria, B.A. (s., guitar, recorder, drums, l.)
Mills, Miss Betty, L.R.A.M., A.R.C.M. (flute, clarinet, p., T)
Spooner, Miss Elsie, A.R.C.O., A.R.C.M. (acc., o.)
Wailes, Miss Marylin (recorder)
~~Walker, Mrs. Margaret (o., con., l).~~

Singers

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~~Andreae, Miss Betty~~
~~Armstrong, Miss Ivy, A.R.C.M.~~
~~Arnold, Miss Cecily, A.R.C.M. (P, l.)~~
Auger, Miss Constance, L.R.A.M.
Bannerman, Miss Betty
~~Beech, Miss Doris~~
Belletti, Miss Lilian M.
Bissett, Miss Margaret (Mrs. Harry Stubbs)
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Boase, Miss Ursula, A.R.C.M.
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Britton, Miss Joyce
Bush, Miss Laura (T, l.)
Cappiani, Mme. (Mrs. St. John Mildmay) (T)
Childs, Miss Priscilla
Chorley, Mrs. Arthur, A.R.C.M. (Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Coxon, Miss Kathleen
Cromwell, Miss Mary
Dall, Miss Elizabeth, L.R.A.M.
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Davis, Miss Madeline
Doria-Grey, Miss Dorothy
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Greville, Miss Sarah
Hart, Miss Freda
Hatt, Miss Beryl
Hurlstone, Miss Kay
Lake, Miss Mary
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